

GREETINGS.

Allegro moderato. M.M. $\text{♩} = 84$

Wm H. SHERWOOD, Op. 5 No 3.

mf con anima.

f

ten.

ten. poco rit.

dolce.

mp

ten.

cresc.

ten.

rit.

Re.

4 poco meno mosso
e dolente.

mf marcato. *ten.*

mp

ten. *ten.* Δ Ω

R.H. L.H.

cresc. *ten.* *mp* *p dolcissimo.*

pp

ten. *ten.* *ten.* *rit.* *p*

pp

piu con moto. *mf* *con anima.*

pp

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings.

Second system of musical notation, measures 5-8. Includes "ten." markings and fingerings.

Third system of musical notation, measures 9-12. Includes "sost.", "p", "dolciss.", "a tempo.", "pp", "mf", and "poco rit." markings.

Fourth system of musical notation, measures 13-16. Includes "ten.", "f", and "R.H. L.H." markings.

Fifth system of musical notation, measures 17-20. Includes "sost.", "ten.", "dolce.", "mp", "rit.", "a tempo.", and "pp" markings.